

Dive into ocean discovery with ...

Eugenie Clark



Eugenie Clark's **FASCINATION** with sea creatures began in the early **1930s**, when she was just nine years old. Eugenie's mother needed something for her daughter to do while she went to work on Saturday mornings. One day, she dropped Eugenie off at the nearby **New York City Aquarium**. Eugenie was **HOOKED!**

She returned every Saturday, exploring **DEEPER** and **DEEPER** into underwater worlds.

"I brought my face as close as possible to the glass and pretended I was walking on the bottom of the sea."

Eugenie went on to become a **MARINE BIOLOGIST** and learned to **SCUBA DIVE**. This was a very unusual career for a woman at the time.

I travelled to **TROPICAL** oceans to study fish. I had to ignore lots of people who told me this was too **DANGEROUS** for a girl.

Eugenie became well known for the **INCREDIBLE SCIENTIFIC DISCOVERIES** she made, and the **ADVENTURES** she had making them!

Never out of her depth, Eugenie studied creatures considered so **DEADLY** they should be avoided at all costs ...

SHARKS!

In **1973**, Eugenie observed sharks that appeared to 'sleep' in an underwater cave in Mexico. Previously people thought that all species of shark had to swim at all times to breathe.

"People generally thought sharks were **DUMB** eating machines. I began to realize that these **GANGLERS** OF THE DEEP had gotten a bad rep."

In the **1950s**, Eugenie successfully trained a nurse shark to hit a target. This showed that sharks are intelligent creatures.

"The sea should be **ENJOYED** and the animals in it. When you see a **SHARK** you should say, 'How **LUCKY** I am!'"

In **1981**, a brave Eugenie hitched a ride on a passing **50-foot-long** whale shark!

Eugenie made her last dive in **2014** – she was **92** years old!

Eugenie became known as the '**SHARK LADY**'. She inspired people around the world to learn about our oceans and to respect **ALL** underwater creatures **EQUALLY**.



Features of an Autobiography

Purpose:

To give an account of your life so far

Tense:

written in the past tense



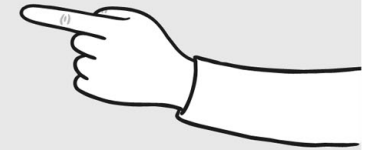
Structure:

Opens with an attention-grabbing introduction to make the audience want to read on

Events are written in chronological order

Early memories, family, home and influences help to make sense of events which happen later

Includes relevant photos with captions for interest



Include:

positive and negative experiences and how they shaped your life

Include:

precise dates and locations
named individuals who have influenced you
achievements and experiences

Include:

adverbials of time, place, number
later, that year,
nearby, opposite, often, always

Include:

time connectives
then, after that, this, firstly, whenever, in the end, on another occasion



Autobiographies and Biographies



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Biographies

A biography gives facts about a person's life. It is not written by the subject of the book but by an author who has done their research and knows a great deal about that person. Biographies are written in the third person and can be written about someone who is no longer alive.

Other Important Features of a Biography

A biography is a life story written in chronological order. It can include information about when and where the subject was born, their childhood, important events in their lives including information about what they did or achieved. If the person is no longer alive, it may include information about when and how they died. The biography may also include direct quotes from the subject or quotes from others about the subject.

Autobiographies

'Auto' means 'self' therefore an autobiography is self-written. It is an account of someone's life, written by the person themselves, in chronological order. An autobiography is different to a biography because it is written in the first person, explaining important events in their life. The subject may write about what has influenced them and include details of their feelings during different experiences they have had.

Autobiographies are primary historical sources of information whereas biographies are secondary sources.

To remember the difference ... auto = self.

Quick Quiz

Biographical or Autobiographical Writing? How do you know?

He was born and grew up in London, moving to France at the age of 13.

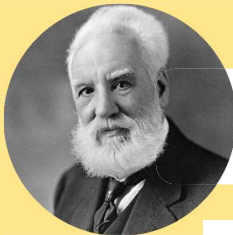
I never enjoyed writing until I met my idol, Jacqueline Wilson, who ignited my interest.

“She never could sit still at school!” was the comment made by Mrs Alice Hall, an old teacher of hers.

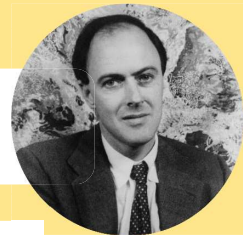
He died at the age of 98, with his family at his bedside.

Dancing became my passion. I would dance every day and used to get angry and frustrated when I was told off for practising in the living room. I think my mother was always more concerned about me knocking over her priceless ornaments.

Famous Faces Task



**Alexander
Graham Bell**



Roald Dahl

Is this biographical or autobiographical writing?
Match up the subject to the picture.

He was born in Wales on 13th September 1916. His father died when he was 3 years old and he was brought up by his mother. He was quite unhappy at boarding school which gave him inspiration for some of his stories.

He had many inventions, some of these included the metal detector, the audiometer (a device used to detect hearing problems), he invented techniques which helped in teaching speech to the deaf and also made a device to help locate icebergs!

Famous Faces Task



Anne Frank



Jessica Ennis

Is this biographical or autobiographical writing?
Match up the subject to the picture.

I don't think I shall ever really feel at home in this house, but that does not mean that I loathe it here, it is more like being on vacation in a very peculiar boarding house... The Secret Annexe is an ideal hiding place. Although it leans to one side and is damp, you'd never find such a comfortable hiding place anywhere in Amsterdam, not even in the whole of Holland. Our little room perhaps looked bare at first with nothing on the walls; but thanks to Daddy who had brought my film star collection and postcards beforehand and with aid of paste, pot and brush, I have transformed the walls into one gigantic picture.

I am crying. I am a Sheffield schoolgirl writing in her diary about the bullies awaiting me tomorrow. They stand menacingly by the gates and lurk unseen in my head, mocking my size and status. They make a small girl shrink, and I feel insecure and frightened.

I pour the feelings out into words on the page, as if exposing them in some way will help, but nobody sees my diary. It is kept in my room as a hidden tale of hurt. Fast forward two decades and I am crying again. I am standing in a cavernous arena in London. Suddenly, the pain and suffering and frustration give way to a flood of overwhelming emotion.

Jessica Ennis photo by Adam Kerfoot-Roberts from Halifax, UK - CC BY-SA 2.0 | via Wikimedia Commons

Biography Activity

You have 5 minutes to tell your partner as much information about yourself as possible to enable them to write a short biography of your life so far. Try to give the information in chronological order. You might want to make some quick notes.



Points to mention:

- **Where and when you were born**
- **Your family**
- **Significant events in your life** and feelings about these events (e.g. starting school, joining clubs, moving house, achievements etc.)

Biography Activity 2

Research a person from history/sport who you admire and write a biographical account of their life.



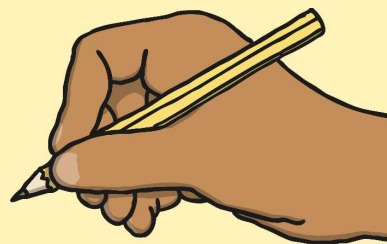
Autobiographical Activity

Write about your own life.
Focus on important and interesting events in your life making sure you write in chronological order.

Points to mention:

- When and where you were born
- Your family
- Starting school
- Making new friends
- New experiences and feelings related to these experiences
- People who have influenced you.

Remember: write in chronological order.



Features of an Autobiography Checklist

Have I...	
...used an interesting opening statement or introduction?	
...written in the first person (I/me)?	
...written in chronological order with time connectives?	
...written in the past tense?	
...referred to named individuals and places?	
...used dates for specific events?	
...included early memories and influences?	
...included beliefs and values?	
...included emotions and opinions?	
...included achievements?	
...reflected on events in a conclusion?	
...written my ending in the present and/or future tense?	
...included hopes and plans for the future?	

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