

Reading

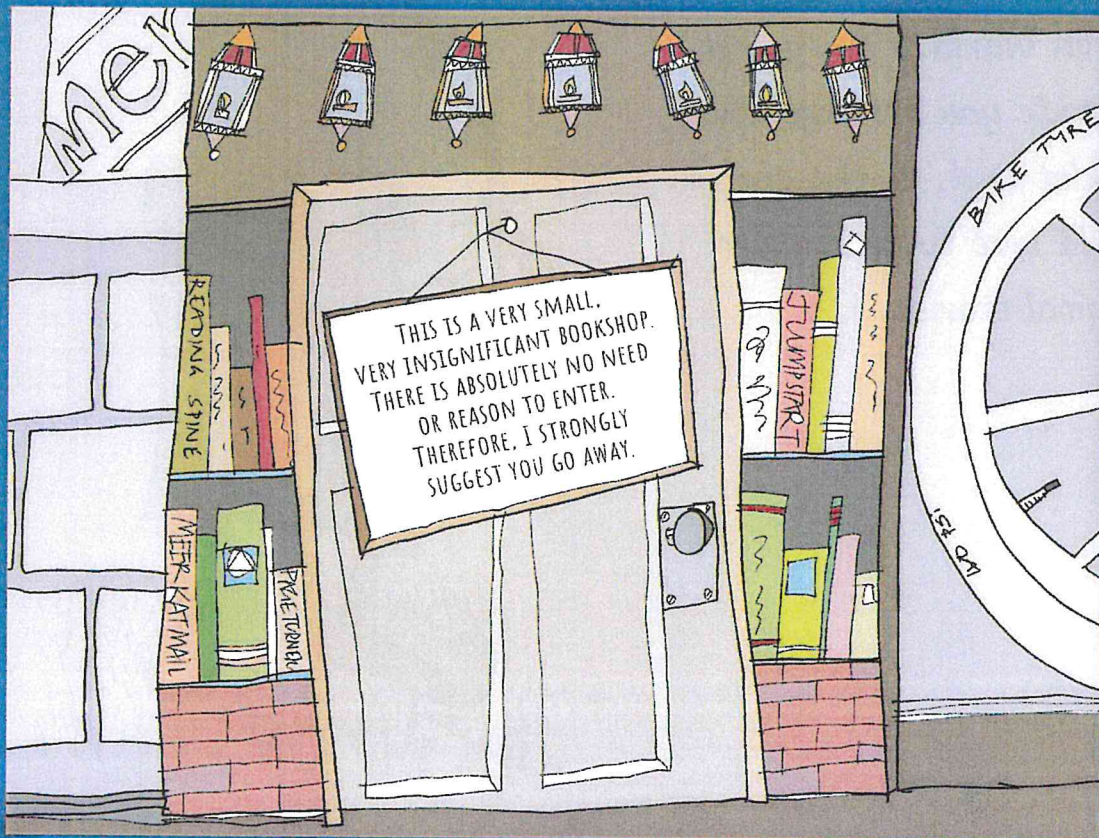


TalkforWriting

Talk for Writing Home-school booklet

The Impossibly Possible Bookshop

by Kat Pennington



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Listen to an audio recording of this story here:
<https://soundcloud.com/talkforwriting/bookshop/s-WQRnOLBZ1ho>

The Impossibly Possible Bookshop

"Come on, Sammy," shouted his Grandmama from downstairs in the kitchen. "It's time for us to go into town. I need to post a parcel and ... don't forget your umbrella!"

Ten minutes later, Sammy and his Grandmama were walking through the puddle-patched streets of the nearby town. "Wait here, I won't be a moment!" instructed his Grandmama as she darted into the post office. Sammy waited. It seemed like his Grandmama was taking an extraordinarily long time.

Out of the corner of his eye, Sammy spotted the most unusual of shops. It was a bookshop. Now you may be thinking that there isn't anything unusual about a bookshop but this bookshop was not like one he had ever seen before – it was tiny and sandwiched between a large restaurant and a shop selling shiny, new bicycles. No-one seemed to notice the bookshop. Everyone just walked past it like it was invisible.

Gripped by curiosity, Sammy began to walk towards the tiny door of the tiny bookshop. As Sammy approached the shop, he noticed small intricate lanterns hanging around the edge of the roof, puffs of peculiar smoke drifting out of the tall, thin chimney stack and thick, aggressive ivy covering the stone walls and windows.

Sammy approached the door which didn't have a knocker or a bell. Instead, it had a note which read:

In the blink of an eye, Sammy found himself inside the trunk of a large tree. Colourful balloons, bunting and banners decorated the room and loud music, that made you want to dance, filled the warm air.

All around the room, small, strange-looking people, wearing brown tweed dungarees covered in toadstools, leaves and roses, danced and sang with great gusto and joy. Their large pointy ears were hidden slightly by their bushy multi-coloured hair and curly-toed velvet shoes hid their enormous, hairy feet. Around their necks each one wore a necklace covered in the most interesting of charms and trinkets.

In the middle of the room, a magnificent feast was laid out on a large woven willow table. There were pinecone truffles, sweet sap sorbets, nettle fritters and the finest pollen-puddings. In the centre was an enormous cake covered in long-grass icing and, on the top, over a hundred candles burned brightly. It was a glorious scene and Sammy soon realised that he was in the middle of a birthday party, but not like one he had ever experienced before!

"Hello," came a small voice. Sammy looked down to see one of the strange people smiling up at him. "Hello," replied Sammy.

"My name is Treerumple and I am a tree goblin here in Moon Glen - who are you?"

"My name is Sammy and I am ... well ... a boy!"

"Will you stay for the party? It's Treegruttle's 203rd birthday!"

Sammy wasted no time in accepting the invitation and spent what seemed like hours dancing, eating and singing with the Tree Goblins.

Before long, the sun began to set and Sammy knew that he should return home. He thanked the tree goblins for the wonderful time that he had had and explained that he needed to get home to his Grandmama. As a thank you for visiting them, Treerumple handed him his necklace: "Look after this for me; never forget us!"

Monday 8/2/21



Settings

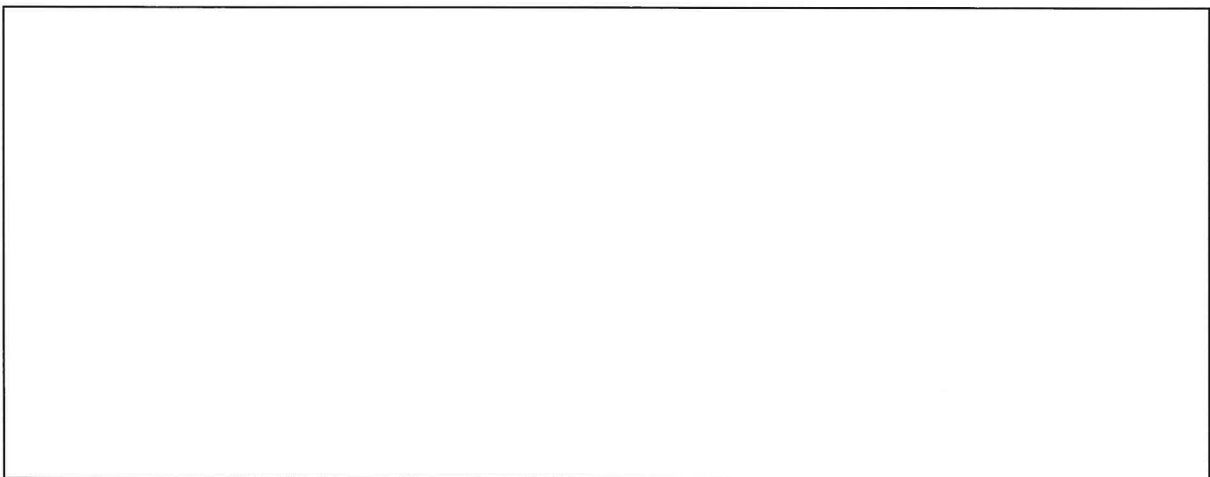
In the story, Sammy enters a Tree Goblin birthday party. Highlight all of the things that Sammy can see.

In the blink of an eye, Sammy found himself inside the trunk of a large tree. Colourful balloons, bunting and banners decorated the room and loud music, that made you want to dance, filled the warm air.

All around the room small, strange-looking people, wearing brown tweed dungarees covered in toadstools, leaves and roses, danced and sang with great gusto and joy. Their large pointy ears were hidden slightly by their bushy multi-coloured hair and curly-toed velvet shoes hid their enormous, hairy feet. Around their necks each one wore a necklace covered in the most interesting of charms and trinkets.

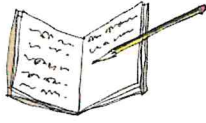
In the middle of the room, a magnificent feast was laid out on a large woven willow table. There were pinecone truffles, sweet sap sorbets, nettle fritters and the finest pollen-puddings. In the centre was an enormous cake covered in long-grass icing and on the top over a hundred candles burned brightly.

Can you draw a picture of the goblin birthday party below and label it with all of the things that Sammy can see?



Tuesday 9 / 2 / 21

Word work - prepositions



When writing about settings, you often want to tell the reader where things are and this is where prepositions are really useful. Look at these prepositions and prepositional phrases: *in the middle, next to, under, above, below* and *inside*.

* Here are some sentences from the story. Circle all of the prepositions you can find. (Watch out! Some sentences have more than one preposition.) The answers are at the back of the booklet.

- 1) Sammy began to explore and it wasn't long before a book, perched precariously on a high shelf, caught his eye.
- 2) Sammy found himself inside the trunk of a large tree.
- 3) In the middle of the room, a magnificent feast was laid out on a large woven willow table.
- 4) In the centre was an enormous cake covered in rainbow icing and on the top over a hundred candles burned brightly.

Now you have a go... can you write 3 sentences that includes a preposition?



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Try and use prepositions in your own story to tell the reader where things are in the setting.



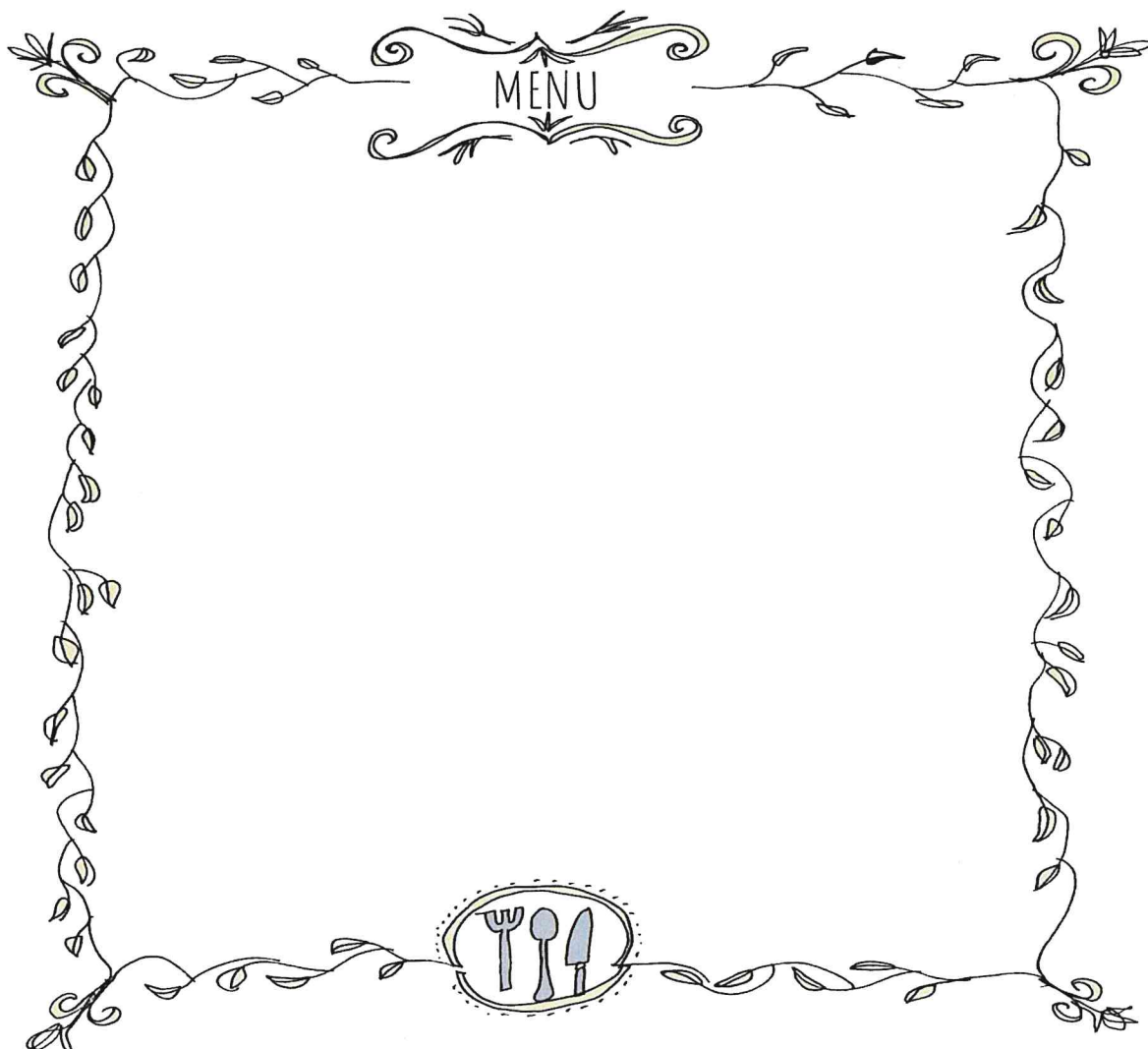
Wednesday 10/2/21

Goblin menu

Goblins love their food! Here is what they served at the birthday party:

There were pinecone truffles, sweet sap sorbets, nettle fritters and the finest pollen-puddings. In the centre was an enormous cake covered in long-grass icing and, on the top, over a hundred candles burned brightly.

Design a menu for another goblin party – it could be a Christmas party, an anniversary or any celebration you can think of. Can you design your party menu for a certain type of goblin and think carefully what they would eat, e.g., would a Cave Goblin eat something different to a Fire Goblin?



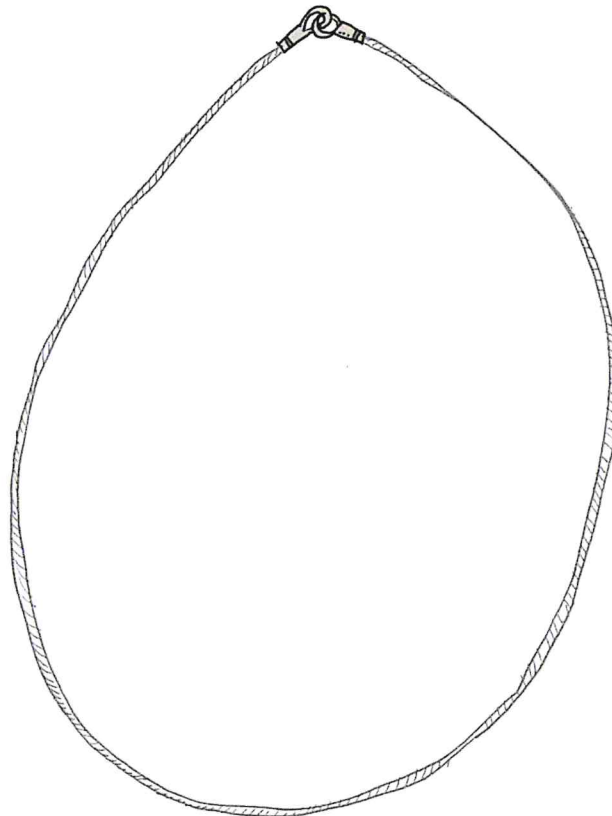
Thursday 11/2/21

Goblin necklace

In our story, I gave Sammy my Tree Goblin necklace covered in charms and trinkets.



- * Design and draw a goblin necklace using the string below (you could design mine or more than one!). Label it and then write a description of it in the box underneath. Could you even make it?



Thursday + Friday 11+12/2/21

Let's start to create and plan your story

To do this, let's look at the structure of *The Impossibly Possible Bookshop*.

	Bare bones of a portal story	Bare bones of <i>The Impossibly Possible Bookshop</i>
Opening	<ul style="list-style-type: none">• Main character/s (MCs) visit a setting	<ul style="list-style-type: none">• Sammy and Grandmama go into the nearby town
Build Up	<ul style="list-style-type: none">• MC finds something (a portal) that takes them to another world.	<ul style="list-style-type: none">• While Grandmama is in post office, Sammy enters a bookshop and the Tree Goblins world when he opens a book
Problem	<ul style="list-style-type: none">• MC explores other world & strange things happen.	<ul style="list-style-type: none">• Sammy joins the Tree Goblin birthday celebrations and meets Treerumple the goblin
Resolution	<ul style="list-style-type: none">• MC returns home.	<ul style="list-style-type: none">• Sammy is given a gift and returns home.
Ending	<ul style="list-style-type: none">• MC wants to return to new world	<ul style="list-style-type: none">• Sammy says thank you to the man in the bookshop and asks his Grandmama if they can return tomorrow.

Your ideas

Use the grid to start collecting ideas of your own.

	Bare bones of the story	The Impossibly Possible Bookshop	YOUR IDEAS
O	<ul style="list-style-type: none"> Main character/s (MCs) visit a setting 	<ul style="list-style-type: none"> Sammy and Grandmama go into the nearby town 	Who will your MC be and where do they visit?
B	<ul style="list-style-type: none"> MC finds something (a portal) that takes them to another world. 	<ul style="list-style-type: none"> While Grandmama is in post office, Sammy enters a bookshop and the Tree Goblins world when he opens a book 	Where does your character find the book/portal to the other world? Is it the same bookshop or somewhere else?
P	<ul style="list-style-type: none"> MC explores other world & strange things happen. 	<ul style="list-style-type: none"> Sammy joins the Tree Goblin birthday celebrations and meets Treerumple the goblin 	Where does your MC end up? Who is there? What party is happening? Who do they meet?
R	<ul style="list-style-type: none"> MC returns home. 	<ul style="list-style-type: none"> Sammy is given a gift and returns home. 	Who will your MC be and where do they visit? What gift or object will they bring back?

E	<ul style="list-style-type: none"> MC wants to return to new world 	<ul style="list-style-type: none"> Sammy says thank you to the man in the bookshop and asks his Grandmama if they can return tomorrow. 	<p>What happens when your character returns to where they started?</p>
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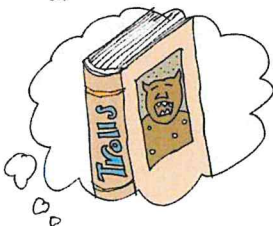
Story Ideas

If you're stuck on some story ideas why not try one of these (or do all of them and write your own series of adventure stories):



Story idea 1: Add to

You could retell or rewrite *The Impossibly Possible Bookshop* but add in a few more extra details e.g. more description about the man in the bookshop, the party or what the tree looked like.



Story idea 2: Sequel (follow up)

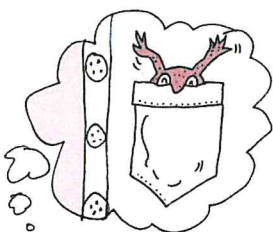
Sammy returns the next day and chooses a different book called *Trolls* or *Monsters* or *Pixies* or *Thunder Goblins*.

Your title could be: *The Impossibly Possible Bookshop. The Land of the ??????*



Story idea 3: Disaster

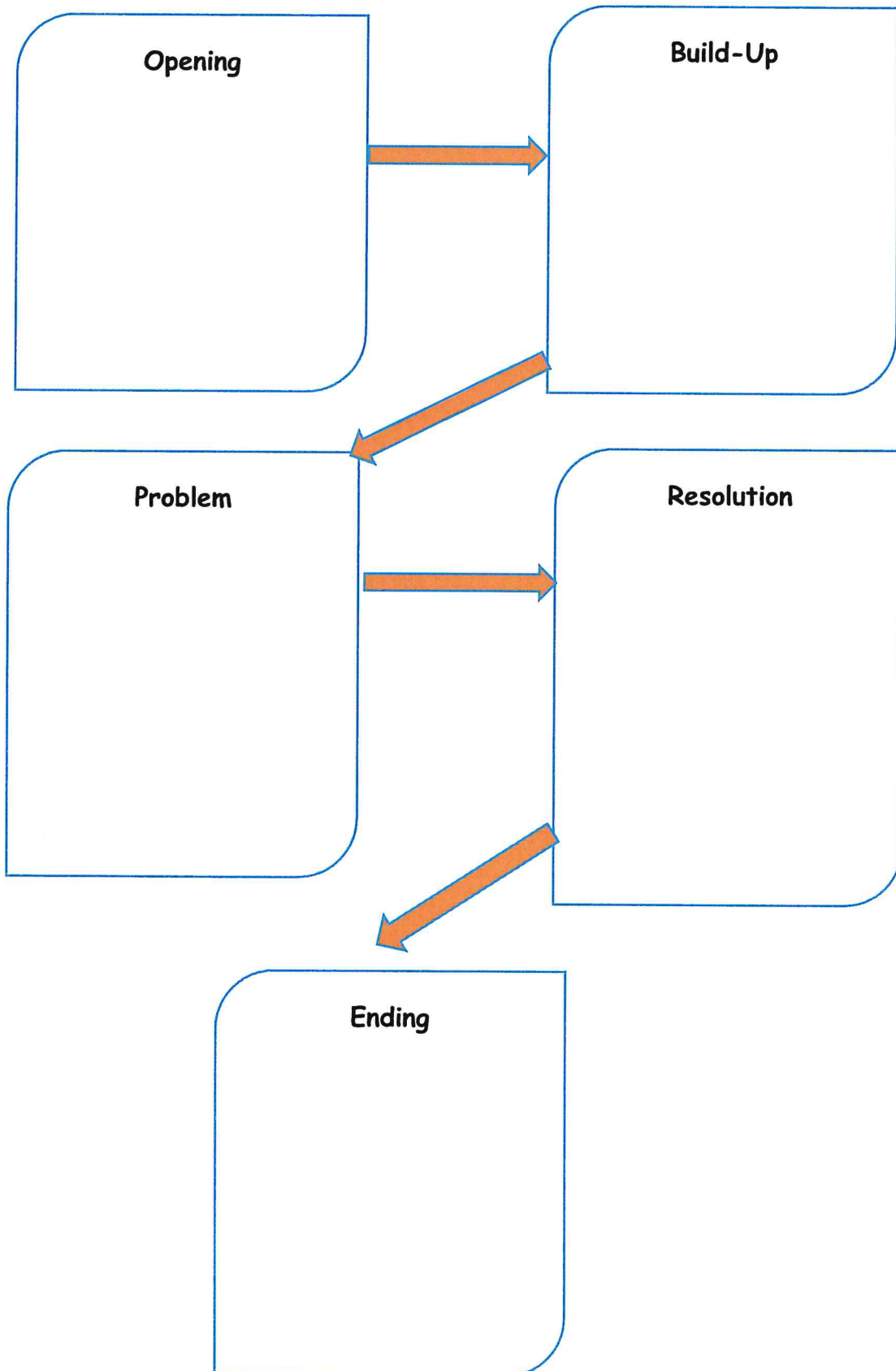
Use the same structure but something bad happens in the middle, for example, the main character encounters some sort of problem like a grumpy ogre who wants to capture them and they have to escape.



Story idea 4: Stowaway

Use the same idea but what if, at the end, the main character realises that one of the characters from the other world has hidden in their pocket and come back to their world with them.

Use this page to plan your story



Let's get writing

Now you are ready to write. Get a piece of paper and a pen or pencil and write your story. It may take a few attempts to get a story that you are really happy with. Don't worry about this as it is called drafting and editing and is a very important part of the writing process.

Can you illustrate your story and maybe add in a menu or recipe?
See you at the other end - can't wait to read it!

Reading recommendations

Trerumple's Top 10 Reads

* Do you enjoy stories with strange characters in or tales of visiting new worlds? If so, you may like these.



- 1) P. G. Bell – *The Train to Impossible Places*
- 2) Anna James – *Tilly and the Book Wanderers Pages and Co. Book 1*
- 3) Jenny McLaughlan – *The Land of Roar*
- 4) Struan Murry – *Orphans of the Tide*
- 5) Thomas Taylor – *Malamander* (also try *Gargantis*)
- 6) Phillipa Pearce – *Tom's Midnight Garden*
- 7) Lewis Carroll – *Alice in Wonderland*
- 8) Enid Blyton – *Magic Far Away Tree*
- 9) C. S Lewis – *The Lion the Witch and The Wardrobe*
- 10) J. K Rowling – *Harry Potter*